

## PRANKSTERS AND SCAM ARTISTS

The difference between a prankster and a scam artist is a subtle one, but the effect it has on those on the receiving end is strikingly different. The prankster seeks to make his victim appear gullible, foolish, or just plain stupid, occasionally making a point about the subject of his hoax at the same time. Joey Skaggs, who starts off this section, is a master of this form of hoax — he considers his schemes not to be simple chicanery, but as performance art. In an earlier time, Hugh Troy had a similar approach — perpetrating elaborate hoaxes, often to expose the pretentiousness of the establishment's view of art.

The scam artist, on the other hand, seeks only monetary profit from his (or, in the case of the Queen of The Lonely Hearts, her) scheme, almost always at the expense of an unwitting victim. Unlike the prankster, the scam artist, while occasionally charismatic, is NOT a nice guy. Whether it's Ponzi, the grand old master of the pyramid scam, or George Parker, the man who profited greatly from the fraudulent (and habitual) sale of national buildings and monuments as diverse as Grant's Tomb and Madison Square Garden, or even quack New-Ager (and resident outer-space alien) Frederick Von Meirers, all the scam artists discussed here sought to first separate fools from their money — and by the time the fools realized it, be long, long gone.





































































